

Shanice Rollins

Artist

Talented Dancer/Collaborator/Performer, offering 20 years of experience in various dance styles. Enthusiastic professional with exceptional skills in collaboration, performance, and choreography. Expert at expressing emotion when dancing using appropriate facial expressions and graceful dance movements. Motivated with a high level of integrity, flexibility and endurance required to meet demanding expectations.

Contact

Address

Dayton, OH

Phone

313-918-8920

E-mail

smilewithmovement@gmail.com

Skills

Dancer/Collaborator/
Performer

Self-Motivated professional

Organization and Time
management

Verbal and written
communication

Works well with others

Work History

**2020-11 -
Current**

Dance Teacher

Modern Elements Dance, Kettering, OH

- Plan, prepare and deliver lesson plans introducing students to African Diaspora techniques in a standing Afro-Fusion class
- Choreograph contemporary phrases for a teacher rotating advanced contemporary class.

**2019-08 -
2020-03**

Dancer

Dayton Contemporary Dance Company, Dayton, OH

- Dancer in the Dayton Contemporary Dance Company Second Company under the Direction of Shonna Hickman-Matlock for the 51st season.
- Took class and attended Rehearsal Tuesday-Saturday.
- Learned, developed, prepared traveling show called "Words do Hurt" to tour to local elementary-high school to perform.
- Guest performance In the Spirit of Abundant Blessing concert with choreography by: Qarrienne Blayr, Christelle Michelle, Matthew Talley, Countess Winfree. Location: The Victoria Theatre

Administration/Office
Assistant

2019-01 -
2019-01

Dancer/Collaborator

Freelancer , Dayton, OH

- Co-choreographed and performed for a live Metaphorically Speaking show.
- Location: The Victoria Theatre, Dayton, OH

2018-09 -
2020-03

Lead/Co Dance Teacher

Scholars of H.O.P.E. Afterschool Program, Dayton, OH

- Planned, prepared, delivered, and assisted lesson plans introducing students to dance techniques in ballet, jazz, hip-hop and tap for the Scholars of H.O.P.E. Afterschool Program for Friday enrichment classes
- Developed and started the Scholars of H.O.P.E. Dance Afterschool Program on Mondays, Tuesdays, and Wednesdays. Planned and delivered lesson plans introducing students to dance techniques in ballet, modern, and hip-hop on
- Location: Fairview Elementary and Middle School.

2015-09 -
2018-05

Dancer/Collaborator

Harge Dance Stories, Detroit, MI

- Dancer/Collaborator/Performer under the direction of Jennifer Harge for 4 seasons with works that “centers Black subjectivity in performance”. Works developed and performed: Training Field for Protection, WIGS: a book of dance poems, the (her)stor(ies) project, and mourn and never tire.
- Locations performed at Museum of Contemporary Art Detroit, Detroit, MI; Jam Handy, Detroit, MI; The Carr Center, Detroit, MI; Sidewalk Festival of Performing Arts, Detroit MI; newDancefest, Rochester, MI; Detroit Institute of Arts, Detroit, MI; Music Hall Center for Performing Arts, Detroit, MI;

2017-07 -
2017-07

Dancer/Collaborator/Performer

Freelancer, Detroit, MI

- Co-choreographed and performed a section in Rebellion: An Artistic Exploration , under the direction of Miryam Johnson, in celebration of the 50th anniversary of the Detroit Riots.
- Location: Charles H. Wright Museum, Detroit, MI.

**2017-01 -
2017-03**

Dancer/Rehearsal Assistant

Nathan Trice, Detroit, MI

- Performed in multiple roles for the Recognizing Women Project, under the direction of Nathan Trice, and productions by attending daily rehearsals to perfect execution of dance movements.
- Location: Charles H. Wright Museum, Detroit, MI.

**2016-09 -
2018-06**

Dance Teacher

Knapp School Of Dance, Warren, MI

- Planned, prepared and delivered lesson plans introducing students to dance techniques in ballet, jazz, hip-hop and tap from ages 5-8 years old.
- Choreographed recital pieces for annual concerts
- Location: Macomb Center for the Performing Arts, Clinton Twp, MI.

**2015-07 -
2015-07**

Dancer/Collaborator/Performer

Freelancer, Ann Arbor, MI

- Hired dancer/collaborator/performer for a *Living Lakes: Embodying Native/Latina/African Migrations* project that was funded by the Mellon Foundation's Humanities Without Wall initiative, under the direction of Joel Valentin-Martinez & Anita Gonzalez.
- Worked in a paid residency week from July 12 to 19, 2015 with workshops and performances ending the week.
- Worked with dance, vocal, and acting artists in the project.
- Location: University of Michigan, Ann Arbor, MI.

**2013-05 -
2015-05**

Guest Choreographer

Arts Academy in the Woods, Fraser, MI

- Choreographed and prepared the dance company for spring dance concert performance with one my solo creations turned into a group piece.
- Location: Warren Woods Middle School, Warren MI; and The Macomb Center for the Performing Arts, Clinton Twp, MI.

2013-01 -
2013-01

Dancer/Collaborator/Performer

Freelancer, Detroit, MI

- Performed for a live musician EP release for Matthew Daher under the direction of Lisa Wilmot and Rachael Harbert.
- Location: Museum of Contemporary Art Detroit, Detroit, MI.



Education

2021-04 -
2021-04

GYROTONIC® Apprentice Teacher Certificate

Elements Fitness & Wellness Center - Washington, DC

2018-10 -
2019-01

Certified Personal Trainer, American Council on Exercise

American Council On Exercise

2015-08 -
2018-05

Master of Public Administration: Nonprofit Management/Organization

Wayne State University - Detroit, MI

2011-08 -
2015-05

Bachelor of Fine Arts: Dance

Wayne State University - Detroit, MI

2007-09 -
2011-05

High School Diploma

Arts Academy in The Woods - Fraser, MI